

EVENT PROGRAMME

re-imagining childhood

29 june - 2 july 2017
10am-6pm

Shining a spotlight on the importance and future of childhood

The Edge, University of Bath, BA2 7AY



INSTITUTE FOR
EDUCATION

5x5x5=creativity



re-imagining childhood

The Re-imagining Childhood event brings together a wonderful group of leading thinkers and creative professionals to explore the possibility of a different kind of childhood for our children, one that values the power of the imagination. The event aims to engage everyone in a meaningful debate about contemporary childhood and the impact of this on our society by asking big questions about children's lives, such as 'What kind of people do we want young children to grow up to be?' and 'How can we learn in and through the arts?'

We hope everyone will want to get involved and help re-imagine a more compassionate world for children with the arts at the heart of our lives.

With inspiring talks, creative workshops and presentations, the Re-imagining Childhood event is aligned with Bath's free annual Forest of Imagination contemporary arts event and core festival partners include Bath Festivals, The National Trust, the Royal Society of Arts (RSA) and the Crafts Council.

Thursday 29 June

Weston Studio

10am-5pm

Diana Awards

A celebration of the achievements of children and young people in the South West to inspire future social action
www.diana-award.org.uk

Forest and Foyer

5.30pm-9pm

Forest of Imagination Opening Party

Courtyard

6.30pm

Opening speeches and performance by Toby Thompson

Arts Theatre

7.30pm-8.15pm

Forest of Imagination Panel Discussion

Foyer

8.30pm

Performance by Denise Rowe and Kennedy Chinyere

Traditional Zimbabwean mbira dance & song and embodied movement

Friday 30 June

Arts Theatre

9.30am

Chair Penny Hay

Andrew Grant and Peter Clegg
Introducing Forest of Imagination and Reimagining Childhood

Gallery 2

9.30am

The House of Fairy Tales, Anthony Head, Bristol Zoo, Media Grand
The Giant Tiny Ant Quest

Use your imagination to shape shift to a tiny small, to pass as a creature unseen and meet royalty.

School's Day Workshops

10-11am, 11.15am-12.15pm, 12.45-1.45pm, 2-3pm, 4-6pm drop in

Ensemble Room

9.30am

Cambridge Curiosity and Imagination
'You are where?'

Create a fantastical map bringing together real and imaginary journeys in one installation across four days.

School's Day Workshops

10-11am, 11.15am-12.15pm, 12.45-1.45pm, 2-3pm, 4-6pm drop in

Fine Arts Studio

9.30am
Aerocene Foundation
The Aerocene Explorer

The tethered flight starter kit enables anyone to launch their own personal exploration of the atmosphere.

Courtyard

10am-6pm
Gemma Paris Romia
When you have seen one insect
 A collective work

Arts Theatre

10.00am
Chair Dr Nick Sorensen
Institute for Education Bath Spa
University showcase, Laura Tallant,
 Becci Digby and Karen McInnes
Childhood and playful dialogues

10.30am
Professor Martin Levinson,
Childhood at the margins

11.00am Coffee

11.20am
Catriona Heale, Understanding
Dyslexia and Special Learning
Difficulties in the under 8s

Fine Arts Studio

11.20am
School's Day
Workshops with 5x5x5=creativity artists

Arts Theatre

11.50am
Joe Brown, Professionalising in the
Early Years

12.20pm
Alyson Lewis
Developing Early Years Teachers in
China: Bath Spa's partnership with
Hunan University of Humanities,
Science and Technology, China

12.45pm-1.00pm Lunch
St Andrew's Primary School,
Iford Opera

1.30pm
Chair James Moore
School Without Walls Showcase

3.00pm Tea

3.30-4.30pm
Chair Matt Little
Bath Cultural Education Partnership
roundtable | What Next?

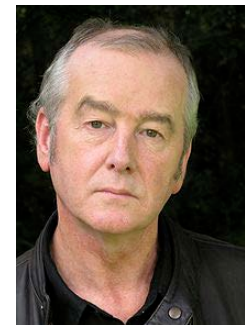
Arts Theatre

4.45pm
Gill Mclay
The magic of children's books

5.00pm
David Almond
Children's imagination will save the world
 House of Imagination Children's book
 with St Vigor and St John Primary School

5.30-6.00pm
Sir Ken Robinson
Talking Creativity, Live-Link
 Sir Ken Robinson is one of the world's most influential voices in education, and his 2006 TED Talk on the subject on creativity is the most viewed in the organisation's history. Ken argues for an end to the outmoded, industrial approach to children's learning and instead proposes a highly personalised, organic approach that draws on today's unprecedented technological and professional resources to engage all students, develop their love of learning, and enable them to face the real challenges of the twenty-first century. He will be engaging with the festival audience to share his own unique take on the current global situation and what we can do about it.

6.00pm
Toby Thompson
Poetry performance
 People Fall in Love



Weston Studio

9:45-10.45am and
11am-12pm

Babigloo Music for Babies

****Book in advance****

A ground breaking workshop of classical music for newborn babies up to 12 months and their parents.



Gallery 2

10am-6pm

The House of Fairy Tales, Anthony Head, Bristol Zoo, Media Grand

The Giant Tiny Ant Quest

Use your imagination to shape shift to a tiny small, to pass as a creature unseen and meet royalty.

Ensemble Room

10am-4pm

Cambridge Curiosity and Imagination

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Fine Arts Studio

Aerocene Foundation

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Fine Arts Studio

11am-3pm

5x5x5=creativity workshops

Gemma Paris Romia

When you have seen one insect

A collective work

Weston Studio

2-2.30pm

Plink/Boo

Interactive circus-theatre performance for 2-5 year olds and their families

3-4pm

Active Training and Education (ATE)

Child-led narratives & interactive storytelling- a different kind of adventure for children 6+

4-5pm

Active Training and Education (ATE)

60 games in 60 minutes - drop in workshop

Weston Studio

10-10.30am

Chair *Penny Hay*

Gemma Paris Romia

University Autonoma, Barcelona
Espai C-Room 13

10.30-11am

Helen Jury and Mannie Burn

Babies' Voice Project

11-11.30am **Coffee**

11.30am-12pm

Catherine Lamont, Katherine Evans, Liz Elders,

5x5x5=creativity

12-12.30pm

Nic Garrick and Ali Camp Learning Everywhere

Gallery 2

10am-4pm

The House of Fairy Tales, Anthony Head, Bristol Zoo, Media Grand

The Giant Tiny Ant

Quest

Use your imagination to shape shift to a tiny small, to pass as a creature unseen and meet royalty.

Ensemble Room

10am-2pm

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Fine Arts Studio

10am-5pm

Evolve Music

Creative Composition

Use your imagination and improvisation with a variety of instruments to explore musical elements and creatively compose music.

Weston Studio

1.30-2pm

Mentoring Plus Young Voices

2-2.45pm

Kate Cross

The egg Theatre Bath

Am I being passive when I watch a play? Plus Q&A

2.45-3pm **Tea**

3-4pm

Milo Morris

Ovid's Heroines

Poetic monologues performed by an all female cast



4-4.30pm

Celebrating partnerships Plus Q&A



www.forestofimagination.org.uk/re-imagining-childhood

Photo by Maciek Platek (Oxford community day, Cambridge Curiosity and Imagination)